

COURSE SPECIFICATION DOCUMENT

Academic School / Department:	Communications & The Arts
Programme:	Art History & Visual Culture
FHEQ Level:	6
Course Title:	World Internship in Art History & Visual Culture
Course Code:	AVC 6901
Student Engagement Hours:	186
Supervision:	6
Independent / Guided Learning:	180
Credits:	16 UK CATS credits 8 ECTS credits 4 US credits

Course Description:

The Internship in Art History & Visual Culture is a student work placement that aims to provide students with the experience of working within the international arts and creative cultural industries. Throughout the placement students will develop the intellectual, professional, and personal skills that will enable them to function well in a culturally diverse working environment.

All internships are supervised by faculty and last a minimum of 9 weeks in length. They are undertaken full time Monday to Thursday/ Friday. Each student will also complete a series of assessments throughout the internship, such as keeping a written journal of their experience, preparing an internship portfolio, and delivering a final presentation. These assessments have been designed to help the student reflect on the skills they are learning, and the benefits gained from the internship experience, and to help them determine if their current career goals are the correct fit for them.

During the internship, the staff of the Internship Office and a faculty supervisor work closely with each student to ensure that the placement is a successful one. Students' final grades are based on several factors including, written assignments, presentation, and a report from their workplace supervisor which is taken into consideration.

Prerequisites:

AVC 5215 Art History Theory & Methods

75 completed credit hours upon application to the London Internship

GPA of 2.75

2 strong academic references

Aims and Objectives:

Internships aim to provide students with experience in the international art world, so that they may make a more informed decision about their career moves and ambitions.

The course will enable students to understand their own strengths and weaknesses in the workplace, work with people from other cultures, and to give them confidence that they can make the step from classroom to workplace comfortably. The programme aims to ensure that students are given genuine responsibility in the workplace, and to measure how they respond to this.

As a result, the overall aim of the internship is to equip the student with transferable skills in order to be better prepared for successfully gaining employment following graduation.

Programme Outcomes:

AVC: 6B(iii); C6(i); C6(ii); C6(iii); C6(iv); D6(i); D6(ii); D6(iii)

A detailed list of the programme outcomes are found in the Programme Specification. This is located at the archive maintained by Registry and found at:

<https://www.richmond.ac.uk/programme-and-course-specifications/>

Learning Outcomes:

By the end of this course, successful students should be able to:

- Demonstrate a systematic and sophisticated understanding of the application of professional practices in the visual arts and related creative and cultural industries
- Deploy the skills and experience required to work in the arts and creative cultural industries
- Develop the ability to organise and manage supervised, self-directed projects
- Demonstrates the ability to produce detailed analyses of competing perspectives and concepts, to make comparisons and connections and to identify the possibility of new concepts
- Demonstrate the ability to act with minimal direction or supervision, to engage in self-reflection, use feedback to analyse own capabilities, appraise alternatives, and plan and implement actions
- Demonstrate personal responsibility and professional codes of conduct, while taking responsibility for their own work, learning and development, and effectiveness in professional and interpersonal communication

Indicative Content:

This will differ for every student. At the start of the internship the student fills out a learning contract with their workplace supervisor in order to establish what they aim to achieve from the internship experience, and the skills that they would like to work on developing in the coming 9 weeks. The student is then assigned relevant projects by their work supervisor to work on throughout this period.

Assessment:

This course conforms to the Richmond University Internship Assessment Norms approved at Academic Board and located at: <https://www.richmond.ac.uk/university-policies/>

Teaching Methodology:

This is an experiential learning programme, so instead of being taught in a classroom setting, students learn and develop new skills whilst at work and under the supervision of their workplace supervisor. The faculty supervisor acts as mentor and guide during the internship, so rather than teaching from the front, they serve as resource for the student to call upon if they are experiencing any issues in the workplace or require any other assistance or advice.

The faculty supervisor will provide feedback on the student journals on a weekly basis, in order to help improve the students learning and development. Deadlines are set for journal submissions as well as other forms of assessment.

Indicative Texts:

Cottrell, Stella (2021). Skills for Success: Personal Development and Employability
 Roderick, Ceri & Stephen Lucks (2010). You're Hired! Interview Answers: Brilliant answers to tough interview questions

Please Note: The core and the reference texts will be reviewed at the time of designing the semester syllabus

Change Log for this CSD:

Nature of Change	Date Approved & Approval Body (School or AB)	Change Actioned by Registry Services
Various updates as part of the UG programme review	AB Jan 2022	
Revision – annual update	May 2023	